

Test Design Blueprint

Date _____

JROTC
Course Title

1801300
Course Number

9TH
Grade(s)

| Main Idea <i>(Big Idea/Domain/Strand/Standard)</i> | Standard Code | Percent of Test Based on Time Devoted to Standard | Number of Test Questions <i>(60 total)</i> |
|--|----------------------|--|--|
| The Making of a Better Citizen: Evaluate the importance of political participation and civic participation | SS.912.C.2.2 | 5% | 5 |
| The Making of a Better Citizen: Evaluate the constitutional provisions establishing citizenship, and assess the criteria among citizens by birth, naturalized citizens, and non-citizens. | SS.912.C.21 | 5% | 4 |
| The Past and Purpose of Army JROTC: Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens. | SS.912.H.1.2 | 10% | 5 |
| Moving Up In Army JROTC (Rank and Structure): Define federalism, and identify examples of the powers granted and denied to states and the national government in the American federal system of government. | SS.912.C.3.2 | 20% | 9 |
| The Sings of Success: Describe the importance of historiography, which includes how historical knowledge is obtained and transmitted, when interpreting events in history. | SS.912.A.1.1 | 15% | 10 |
| Your Personal Appearance and Uniform: Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. | VA.912.S.3.4 | 15% | 9 |
| The Stars and Stripes: The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and | LA.910.2.1.2 | 10% | 5 |

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| identify the literary elements of each (e.g., setting, plot, characterization, conflict); | | | |
| Proudly We Sing: Apply listening strategies to promote appreciation and understanding of unfamiliar musical works. | MU.912.C.1.1 | 10% | 6 |
| Proudly We Sing: Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect. | VA.912.H.1.4 | 10% | 7 |

TOTALS 100 % 60

List All Common Course Teachers:

_Val Gibson_____

The JROTC Standards are also listed on our Curriculum Manager