



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Music Theory 1

Course Number: 1300300

Course Section: Grades PreK to 12 Education Courses

Abbreviated Title: MUS THEORY 1

Number of Credits: 1

Course Length: Year

Course Level: 2

Graduation Requirements: PF

Course Description: Students learn how music is constructed and developed, and acquire a basic understanding of the structural, technical, and historical elements of music. Student theorists develop basic ear-training, keyboard, and functional singing skills, and engage in the creative process through individual and collaborative projects. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

SECTION A – RESPONDING ITEMS 50% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/NtK	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 13%	I	R	MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.	0-4	0-2	0	4
H= 8%	E	R	MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.	1-3	0-2	0	3
O= 13%	E	R	MU.912.O.1.1 Evaluate the organizational principles and conventions in musical works and discuss their effect on structure.	0-6	0-3	0-1	6
	I	R	MU.912.O.3.1 Analyze expressive elements in a musical work and describe how the choices and manipulations of the elements support, for the listener, the implied meaning of the composer/performer.				
S= 13%	E	R	MU.912.S.3.3 Transcribe aurally presented songs into melodic and/or rhythmic notation to show synthesis of aural and notational skills.	0-4	0-2	0	4
NtK= 3%	NtK	R	MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.	1-3	0-1	0	3

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	NtK	R	MU.912.C.3.1	Make critical evaluations, based on exemplary models, of the quality and effectiveness of performances and apply the criteria to personal development in music.				
	NtK	R	MU.912.F.1.1	Analyze and evaluate the effect of "traditional" and contemporary technologies on the development of music.				
	NtK	R	MU.912.F.3.2	Summarize copyright laws that govern printed, recorded, and on-line music to promote legal and responsible use of intellectual property and technology.				
	NtK	R	MU.912.H.3.1	Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.				
TOTAL NUMBER OF SCORED ITEMS					12	2	1	15
TOTAL NUMBER OF POINTS					12	4	4	20

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