



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Theatre 2

Course Number: 0400320

Abbreviated Title: Theatre 2

Course Length: Year

Course Level: 2

Credit: 1.0

Graduation Requirements: Will meet Performing/Fine Arts (PF)

Course Description: This course is designed for students with a year of experience or more, and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 8%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	1-5	0-2	0-1	5
	E	R	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.				
F= 1%	I	R	TH.912.F.2.2 Assess the skills needed for theatre-related jobs in the community to support career selection.	1	0	0	1
	I	R	TH.912.F.3.4 Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.				
H= 7%	E	R	TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.	1-5	0-2	0-1	5
	I	R	TH.912.H.2.11 Describe the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American musical theatre.				

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	I	R	TH.912.H.3.5	Explain how the social interactions of daily life are manifested in theatre.				
O= 10%	E	R	TH.912.O.1.1	Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	0-6	0-3	0	6
	I	R	TH.912.O.3.2	Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.				
S= 3%	I	R	TH.912.S.1.1	Describe the interactive effect of audience members and actors on performances.	0-2	0-1	0	2
NtK= 1%	NtK	R	TH.912.C.3.1	Explore commonalities between works of theatre and other performance media.	0-2	0-1	0-1	2
	NtK	R	TH.912.C.3.3	Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.				
	NtK	R	TH.912.H.3.4	Create a routine of wellness and care for the actor's physical being as a performance instrument.				
	NtK	R	TH.912.O.3.3	Analyze and demonstrate how to use various media to impact theatrical productions.				
TOTAL NUMBER OF SCORED ITEMS					13	2	1	16
TOTAL NUMBER OF POINTS					13	4	4	21

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