



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Theatre 4 – Honors

Course Number: 0400340

Abbreviated Title: Theatre 4 – Honors

Course Length: Year

Course Level: 3

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

Course Description: This course is designed for students with extensive experience in theatre, and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	0-6	0-3	0-1	6
	E	R	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.				
	E	R	TH.912.C.1.8 Apply the components of aesthetics and criticism to a theatrical performance or design.				
	I	R	TH.912.C.3.1 Explore commonalities between works of theatre and other performance media.				
H = 9%	E	R	TH.912.H.1.1 Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.	1-5	0-2	0-1	5
	E	R	TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.				
	I	R	TH.912.H.2.4 Research the intent of, and critical reaction to, artists in history who				

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			created groundbreaking, innovative, or controversial works.				
	I	R	TH.912.H.2.10 Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.				
	I	R	TH.912.H.3.4 Create a routine of wellness and care for the actor's physical being as a performance instrument.				
O= 5%	I	R	TH.912.O.1.1 Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	0-4	0-2	0-1	4
	I	R	TH.912.O.1.2 Compare the conventions of western theatre with eastern theatre practices.				
	I	R	TH.912.O.2.6 Deconstruct a play, using an established theory, to understand its dramatic structure.				
S= 5%	I	R	TH.912.S.1.2 Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20th century.	0-4	0-2	0-1	4
	I	R	TH.912.S.1.4 Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria.				
	I	R	TH.912.S.3.1 Articulate, based on research, the rationale for artistic choices in casting, staging, or technical design for a scene from original or scripted material.				
NtK= 1%	NtK	R	TH.912.C.3.3 Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.	0-2	0-1	0-1	2
	NtK	R	TH.912.F.1.4 Research the cause-and-effect relationship between production needs and new and emerging technologies to support creativity and innovation in theatre.				
	NtK	R	TH.912.H.3.2 Compare the applications of various art forms used in theatre production.				
TOTAL NUMBER OF SCORED ITEMS				13	2	1	16
TOTAL NUMBER OF POINTS				13	4	4	21

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