



PERFORMING FINE ARTS ASSESSMENT

TEST BLUEPRINT

Course Title: Theatre 3 – Honors

Course Number: 0400330

Abbreviated Title: Theatre 3 – Honors

Course Length: Year

Course Level: 3

Credit: 1.0

Graduation Requirements: Performing/Fine Arts (PF)

Course Description: This course is designed for students with significant experience in theatre, and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher- assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre, and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

SECTION A – RESPONDING ITEMS 30% of EXAM - 40 minutes

BIG IDEA %	WEIGHT Essential/Important/Ntk	Item Mode	BENCHMARK	Item Types			Points
				SR (1 pt)	SA (2 pts)	ER (4 pts)	
C = 10%	E	R	TH.912.C.1.3 Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.	0-6	0-3	0-1	6
	I	R	TH.912.C.1.4 Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.				
	E	R	TH.912.C.1.6 Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.				
	E	R	TH.912.C.1.8 Apply the components of aesthetics and criticism to a theatrical performance or design.				
	E	R	TH.912.C.2.1 Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.				

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	I	R	TH.912.C.3.1	Explore commonalities between works of theatre and other performance media.				
F= 1%	E	R	TH.912.F.2.2	Assess the skills needed for theatre-related jobs in the community to support career selection.	1	0	0	1
H= 8%	E	R	TH.912.H.2.1	Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.	1-5	0-2	0-1	5
	I	R	TH.912.H.2.10	Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved.				
	I	R	TH.912.H.3.4	Create a routine of wellness and care for the actor's physical being as a performance instrument.				
O= 5%	I	R	TH.912.O.1.1	Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.	1-3	0-1	0-1	3
	I	R	TH.912.O.1.2	Compare the conventions of western theatre with eastern theatre practices.				
	I	R	TH.912.O.2.6	Deconstruct a play, using an established theory, to understand its dramatic structure.				
S= 5%	I	R	TH.912.S.1.2	Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20 th century.	1-3	0-1	0-1	3
	I	R	TH.912.S.3.5	Conduct a comparative analysis of acting methods and the teacher-artists who developed them as a foundational guide to acting.				
	I	R	TH.912.S.3.6	Compare the Stanislavski Method with other acting methods to support development of a personal method.				
NtK= 1%	NtK	R	TH.912.C.2.3	Analyze different types of stage configurations to determine the effects of each as potential production solutions.	1-3	0-1	0	3
	NtK	R	TH.912.C.3.3	Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.				
	NtK	R	TH.912.H.2.6	Explore how gender, race, and age are perceived in plays and how				

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			they affect the development of theatre.				
NtK	R	TH.912.H.2.8	Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling.				
NtK	R	TH.912.H.3.2	Compare the applications of various art forms used in theatre production.				
NtK	R	TH.912.O.3.2	Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.				
NtK	R	TH.912.O.3.3	Analyze and demonstrate how to use various media to impact theatrical productions.				
NtK	R	TH.912.S.1.4	Compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product and assess the success of the final artistic product using established criteria.				
TOTAL NUMBER OF SCORED ITEMS				13	2	1	16
TOTAL NUMBER OF POINTS				13	4	4	21

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